

Trois

NOUVEAUX QUATUORS

pour

deux Violons, Viola et
Violoncelle,

(composés et dédiés)

aux Amateurs

par

HEN. ALOUYS PRAEGER

Oeuvre 45. ————— * ————— Pr. 3 Thlr. 8 Gr.

à Leipzig,

chez Frédéric Hofmeister.

852.

Ma à Gand, chez M. Derylder &
R. 1 et 2 1/2

2 2 2 2

VIOLINO 1^{mo}

Allegro risoluto.

QUARTETTO
1.

The musical score is written for Violino 1, Quartetto 1, in a key of two flats (B-flat major or D-flat minor) and 2/4 time. The tempo is marked 'Allegro risoluto.' The score consists of 15 staves of music. The first staff begins with a double bar line and a repeat sign. Dynamics include *p* (piano), *f* (forte), *dol* (dolce), *fp* (fortissimo), and *cres* (crescendo). Fingerings are indicated by numbers 1-4. Trills are marked with 'tr'. The score ends with a double bar line and a repeat sign.

VIOLINO 1^{mo}

Violino 1^{mo} score page 3. The page contains 14 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as dynamics (p, f, fp, cres, r/z), articulation (tr), and fingerings (1, 2, 3). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes a section marked "loco" with a wavy line indicating a glissando or similar effect. The page ends with the instruction "V. S." and a final dynamic marking "fp".

This page of musical notation contains eight staves of music. The key signature is one flat (B-flat) and the time signature is 4/4. The notation includes various dynamics (fp, p, f, ff, mp, cres), articulations (tr, accents), and fingerings (1, 2, 3, 4). The music is written in a single melodic line on a grand staff.

Sotto voce

ANDANTE
CANTABILE.

Sotto voce

mf *p* *mf* *tr* *cres* *f* *p*

VIOLINO 1^{mo}

This page of a musical score for Violino 1^{mo} contains 14 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). Performance instructions include *cres* (crescendo), *dol* (dolce), *tr* (trill), *ten* (tension), and *decres* (decrescendo). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, as well as triplet markings (3, 6, 3, 1, 3). The page concludes with a double bar line and a final *pp* marking.

SCHERZO.

Allegro.

From the Archives of the Clarinet Institute of Los Angeles

VIOLINO 1^{mo}

Violino 1^{mo} staff system 1. The staff contains six measures of music. The first measure has a trill. The second measure has a trill. The third measure has a trill. The fourth measure has a trill. The fifth measure has a trill. The sixth measure has a trill. The staff is in G major, 2/4 time, and the tempo is Allegretto.

MEN. D. C. senza
Replica.

ALLEGRETTO.

Violino 1^{mo} staff system 2. The staff contains six measures of music. The first measure has a trill. The second measure has a trill. The third measure has a trill. The fourth measure has a trill. The fifth measure has a trill. The sixth measure has a trill. The staff is in G major, 2/4 time, and the tempo is Allegretto.

Sotto voce

Scherzando

cres

V. S.

The musical score for Violino 1^{mo} on page 8 is written in G major (one sharp) and 2/4 time. It consists of 15 staves of music. The notation includes various dynamics such as *f* (forte) and *p* (piano), as well as trills marked with *tr*. Fingerings are indicated with numbers 1 and 2. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is presented in a single system across 15 staves.

VIOLINO 1^{mo}

A musical score for Violino 1^{mo} in G major, 3/4 time. The score consists of 15 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff has a *p* (piano) dynamic and a *dol* (dolce) marking. The second staff has a *f* (forte) marking. The third staff has a *p* marking. The fourth staff has a *f* marking. The fifth staff has a *p* marking. The sixth staff has a *f* marking. The seventh staff has a *p* marking. The eighth staff has a *f* marking. The ninth staff has a *p* marking. The tenth staff has a *f* marking. The eleventh staff has a *p* marking. The twelfth staff has a *f* marking. The thirteenth staff has a *pp* (pianissimo) marking. The fourteenth staff has a *f* marking. The fifteenth staff has a *ff* (fortissimo) marking. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. It also includes dynamic markings (*p*, *f*, *pp*, *ff*), articulation markings (*dol*, *cres*), and performance instructions (*Scherz*, *tr*, *1*, *2*, *3*). The score ends with a double bar line and a *Fin.* marking.

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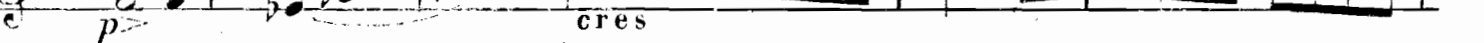
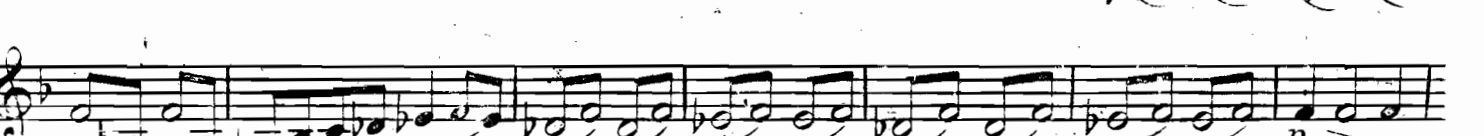
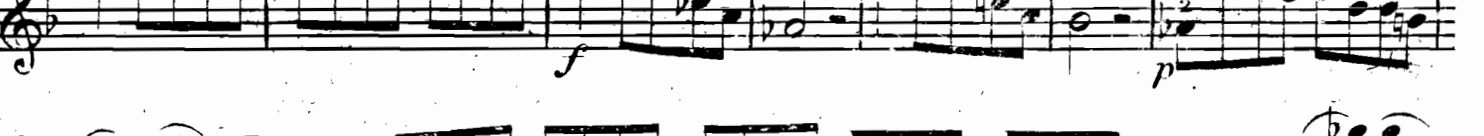
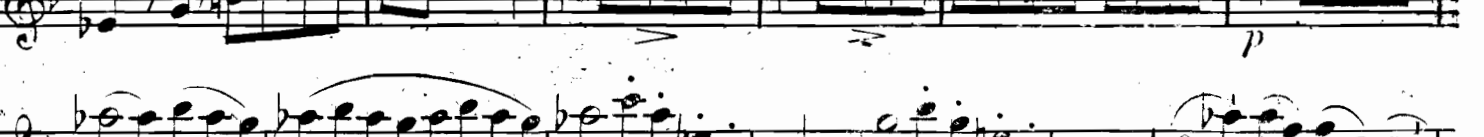
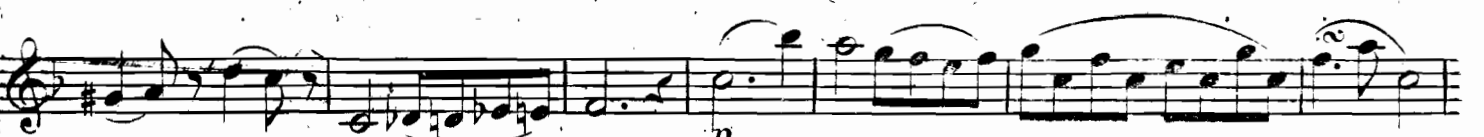
VIOLINO 1^{mo}

Andante Maestoso.

QUARTETTO.
2.



ALL^o VIVACE
ma non troppo.



VIOLINO 1^{mo}

V. S.

VIOLINO 1^{mo}

12

This page of a musical score for Violino 1 (First Violin) contains 12 staves of music. The key signature is B-flat major (two flats). The music is written in a single system. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamic markings include *p* (piano), *f* (forte), *cres* (crescendo), *tr* (trill), and *dol* (dolce). There are also fingerings indicated by numbers 1, 2, 3, and 4. The page number '12' is in the top left corner.

VIOLINO 1^{mo}

13

Violino 1^{mo} musical score, page 13. The score is written for a single violin and consists of 13 staves of music. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamics include *f* (forte), *p* (piano), *decres* (decrescendo), *dol* (dolando), *tr* (trill), *ten* (tenuto), *sf* (sforzando), and *mf* (mezzo-forte). The page number 13 is in the top right corner. The page number 852 is at the bottom center.

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VIOLINO 1^{mo}

ADAGIO. 























VIOLINO 1^{mo}

Violino 1^{mo} musical score, measures 1-12. The key signature is one sharp (F#). The music features a mix of eighth and sixteenth notes, with some triplet markings (3) and dynamic markings like *p* (piano) and *ff* (fortissimo).

Allegretto.

MENUETTO.

Menuetto musical score, measures 1-12. The key signature is one flat (Bb) and the time signature is 3/4. The tempo is marked *Allegretto*. The music includes various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *pp* (pianissimo), as well as trills (*tr*) and a crescendo (*cres*). The piece concludes with the word *Fine.*

TRIO. V. S.

VIOLINO 1^{mo}

con leggerezza.

TRIO.

MEN. D. C.
Senza Replica.

Allegretto.

PASTORALE.

VIOLINO 1^{mo}

A musical score for Violino 1^{mo} (Violin 1st movement). The score is written on 15 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *mf* (mezzo-forte), *f* (forte), and *p* (piano). The score ends with a double bar line and a 'V.S.' (Fine) marking.

VIOLINO 1^{mo}

Violino 1^{mo} score page 18. The page contains 15 staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *ff* (fortissimo), *f* (forte), *p* (piano), and *f* (forte). There are also trills (*tr*) and a double bar line with a repeat sign (*dol*). The score is written in a single system.

VIOLINO 1^{mo}

1 2

tr.

4 3 4 3

f p

f p

pp ff

4

p

2 4 4 3

p

f

p

pp

ff

Fine.

VIOLINO 1^{mo}

Allegro.

QUARTETTO.
3.

The musical score is for a quartet of violins, marked 'QUARTETTO. 3.' and 'Allegro.' The key signature is one sharp (F#) and the time signature is 3/4. The score is written for Violino 1^{mo}. It contains 15 staves of music. The dynamics range from piano (p) to fortissimo (f), with a crescendo (cres.) and a decrescendo (decres.) section. There are several trills (tr.) and accents. The music is characterized by rapid sixteenth-note passages and slurs. The score ends with a final cadence.

VIOLINO 1^{mo}

Violino 1^{mo} musical score, page 21. The score is written for a single violin in G major (one sharp). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with some passages marked *tr* (trill) and *dol* (dolce). The score features several technical challenges, including rapid sixteenth-note passages, triplets, and a trill. The piece concludes with a final measure marked *p* and a repeat sign.

Key markings and features include:

- Dynamic markings: *f*, *p*, *cres*, *tr*, *dol*.
- Technical markings: *tr* (trill), *dol* (dolce), *3* (triplet), *4* (quartet).
- Repeat signs and first/second endings.

[illegible]

VIOLINO 1^{mo}

A musical score for Violino 1^{mo} in G major, 2/4 time. The score consists of 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *cres* (crescendo), *f* (forte), *mf* (mezzo-forte), *p* (piano), *rf* (ritardando-forte), and *dol* (dolce). Fingerings are indicated by numbers 1-4 above or below notes. A trill (tr) is marked in the second staff. A tenuto (ten) marking is present in the third staff. The score concludes with a double bar line and repeat dots.

ANDANTE
con
VARIAZIONI.

Sotto voce.

Sotto voce

VAR:
1.

VAR:
2.

VAR:
3. Sempre puntato.

VIOLINO 1^{mo}

CODA.

mf

p

p

mf

p

cres

f

pp

p

tr

pp

f

pp

pizz

arco

Presto.

SCHERZO.

p

f

p

f

p

f

f

p

ff

fz

fz

f

TRIO V. S.

TRIO.

852

VIOLINO 1^{mo}

Violino 1^{mo} musical score, page 852. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also performance instructions like *cres* (crescendo), *dol* (dolce), and *tr* (trill). The score ends with a double bar line and the instruction *V. S.* (Vincenzo Scacchi).

Key markings and features include:

- Dynamic markings:** *pp*, *p*, *mf*, *f*, *ff*, *cres*.
- Performance instructions:** *dol*, *tr*.
- Rehearsal marks:** 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15.
- Section markers:** *V. S.* at the end of the piece.

VIOLINO 1^{mo}

A musical score for Violino 1^{mo} (Violin I) in G major, 2/4 time. The score consists of 15 staves of music. The key signature has one sharp (F#). The tempo is marked 'Allegro'. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), *fp* (fortissimo piano), *f* (forte), *dol* (dolcissimo), *cres* (crescendo), and *tr* (trill). There are also articulation marks like accents and slurs. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line and a repeat sign.

VIOLINO 1^{ma}

mf *dol*

f *p*

cres *f*

p *cres* *f*

tr *p*

f

fp *mf*

p

f *rf* *p* *rf*

p

Fine.